

Voicing Gender in China

CHINA
ACADEMIC
NETWORK ON
GENDER

FOURTH
CONFERENCE

17-18 JUNE
2025

KEYNOTES

HOWARD CHIANG
(UCSB)

RACHEL HARRIS
(SOAS)



PROGRAMME
& REGISTRATION



DAY 1 – TUESDAY 17 June

SALLE ATHÉNA, MAISON DE LA RECHERCHE, 4 RUE DES IRLANDAIS, 75005 PARIS

REGISTRATION & WELCOME COFFEE

9 :00

CONFERENCE OPENING & WELCOME ADDRESS

9:30-9:45

Anne Isabelle FRANCOIS (GIS Institut du Genre & Université Sorbonne Nouvelle)
Coraline JORTAY (CNRS – THALIM)

OPENING KEYNOTE ADDRESS

09:45-11:00

HOWARD CHIANG (UNIVERSITY OF CALIFORNIA, SANTA BARBARA)
Trans Without Borders: Voices from the Decolonial Past

PANEL 1: AFFECTIVE OUTLETS: VOICE AND EMOTIONS IN CONTEMPORARY CHINA

11:00-13:00

Discussant: **Rachel HARRIS** (SOAS)

ZENG Jinyan (Lund University)
Affective Podcasting: Forging Feminist Community for Sinophone-Tibetans

HUANG Fei (University of St Andrews)
Support-Seeking Attitudes and Emotional Sharing Practices Among Stay-at-Home Fathers in Urban China

Arianne M. GAETANO (Auburn University)
Gendered Subjectivity and Embodied Resistance of Single Women in Urban China

LUNCH

13:00-14:00

PANEL 2: STAGING TRANSGRESSIVE VOICES

14:00-16:00

Discussant: **Howard CHIANG** (University of California, Santa Barbara)

ZHU Ke & LI Jinghui (University of Amsterdam)
Lip syncing and the Trans-Asian Art of Dragging in China

LI Yizhuo (City University of Hong Kong)
"Voicing the Villainess: Gender Transgression in Qing Drama"

LI Leshan (Heidelberg University)

Masculinized Appearances, Feminized Voices: Revolutionary Women in Chinese New Opera, 1949–1966

HUANG Yixuan (University of Edinburgh)

The Indeterminate Nü-Er: Cross-Dressing of Pre-Teen Boyish Girls in 1960s Hong Kong Cinema

COFFEE BREAK

16:00-16:30

PANEL 3: MARGINALIZED VOICES FROM THE INNER QUARTERS

16:30-18:30

Discussant: **Jennifer BOND** (University College London)

XU Ning (University of Hong Kong)

Soundscape in Women's Sphere: Cross-Class Cultural Community of Tanci in the Ming and Qing Dynasties

XIA Shi (New College of Florida)

Excluding Concubines: The Contested Politics of Progressive Women's Groups in Republican China (1912-1949)

Anne KERLAN (CNRS - EHESS - Université de Paris)

The Silences of Ruan Lingyu (1910-1935), Movie Star and Woman

CONFERENCE DINNER

19:00

DAY 2 – WEDNESDAY 18 June

SALLE ATHÉNA, MAISON DE LA RECHERCHE, 4 RUE DES IRLANDAIS, 75005 PARIS

PANEL 4: PAPER VOICES: GENDER IN TRANSMEDIAL PERSPECTIVES

09:00-11:00

Discussant: **Coraline JORTAY** (CNRS – ENS - Université Sorbonne Nouvelle)

Chloe ESTEP (University of Pennsylvania)

Vulgar Classicism: The Book of Odes, the Dance Hall, and the Cinema

CUI Wendong (Chinese University of Hong Kong)

Tracing Female Heroes' Voices: Tang Hongfu's Gendered Translations Amid Cultural Tensions in Early Twentieth-Century China and Japan

SHI Bingbing (University of St Andrews)

Spy Number One and the Creation of the First Chinese Female Spy Film

ZHENG Qijun (École Pratique des Hautes Études)

Echoes of Emancipation: A Century of Women's Voices, Gender Dynamics and Religious Authority at Maoshan in China (1912-2012)

COFFEE BREAK

11:00-11:30

PANEL 5: SPEAKING WITH AUTHORITY: WOMEN IN SCIENCE, MEDICINE, AND THE ARTS

11:30-13:30

Discussant: **Chang LIU** (Chinese University of Hong Kong, Shenzhen)

HAN Kyuhuyun (University of Rhode Island)

Women's Voice in the Flames: Forest Fire Prevention Campaign and Women Forest Guards in the PRC, 1949–1959

Chiara CIGARINI (Ca' Foscari University and Wellesley College)

Non-Linear Hydric Futures: An Ecofeminist Perspective on Chinese Narratives, Water Policy and Affect

Martina MERENDA (University of Bologna)

Calligraphy means Feminine: A Focus on a Female Calligraphic Approach within Performance art in Contemporary China

Clover Yue GU (Shanghai University)

How Was Disability Presented? Emotions, Marriage, and Circumstances of the Stone Maiden in Late Imperial and Republican China

LUNCH

13:30-14:30

PANEL 6: VOICES FROM BELOW

14:30-16:30

Discussant: **Beatrice ZANI** (CNRS - LISE)

Isabelle ATTANÉ (INED)

Women: Forced Actors in Securing China's Demographic and Economic Future?

Marijn FENNEMA (York University)

Voicing Allure: Shifting Social Profiles and Work Methods of Sex Workers in Early 20th-Century Yantai

Isabella JACKSON (Trinity College Dublin)

"I am a Slave-Girl, not an Adopted Daughter." Enslaved Girls Speaking – and Being Heard – in Early Twentieth-Century China

LIU Xi (Xi'an Jiaotong-Liverpool University)

Social Inequalities in Migration and Its Discontent: Representing Female Migrant Workers in Post-2020 Chinese Writings

CLOSING KEYNOTE ADDRESS

16:30-17:45

RACHEL HARRIS (SOAS)

"No Longer Baby-Making Machines"? Hearing Uyghur Women's Voices Under the Anti-Extremism Campaigns

CLOSING COMMENTS

17:45-18:00