

Holly Patch

Sounding Trans* and Claiming Voice

Aron Arnold, répondant

Séminaire Musi·queer

musiqueer.hypotheses.org

In this talk, I present an ethnographic case study of trans* vocality with the Trans Chorus of Los Angeles (TCLA). I begin by reflecting on my use of interpretative phenomenological analysis as a depathologizing interview method, outlining how I reconstructed singers' lived epistemologies of (gendered) voice by tracing the mutually constitutive material and symbolic dimensions of their vocal experiences. I then share empirical findings that illustrate how TCLA singers re-encounter their vocal bodies and re-empower their voices through their active, aesthetic, and multisensory engagement of singing together. In particular, I examine how these practices transform how they sense and understand voice and gender. I argue that claiming voice is an intricate process of embodying and incorporating vocal experience into a lived sense of self. This study reveals the individual and collective political, sonic, and embodied claiming of voice by trans* singers.

**Mardi 10 juin 2025, 14h - 16h, Université de Lorraine,
Metz, Campus du Saulcy, Espace Rabelais
(bâtiment SHS), salle Thélème**

**Séance également diffusée en visioconférence :
inscription auprès de catherine.deutsch@univ-lorraine.fr**



UNIVERSITÉ
DE LORRAINE

